

museum of arts and design

PRATT CORPORATE MEMBERSHIP

MISSION AND HISTORY

The Museum of Arts and Design (MAD) collects, displays, and interprets objects that document contemporary and historic innovation in craft, art, and design. Located on Columbus Circle at the southwest corner of Central Park, MAD attracts over 250,000 local, national, and international visitors each year.

The Museum first opened its doors in 1956 as the Museum of Contemporary Crafts, with an original mission of recognizing the craftsmanship of contemporary American artists. Nurtured by the vision of philanthropist and craft patron Aileen Osborn Webb, the Museum mounted exhibitions that focused on the materials and techniques associated with craft disciplines.

Currently, MAD presents world-class exhibitions, offers a studio residency for emerging artists, and a wide range of curatorial, performance, and education programs. MAD inspires visitors of all ages to engage with modern and contemporary art, craft, and design, by offering them an encounter with process and materials in an accessible manner.



TICKETS AND DISCOUNT

As part of Pratt's membership at MAD, Pratt employees, students and alumni receive one complimentary ticket for themselves and one guest. They also receive a 10% discount at the Store at MAD.

- To reserve your timed-entry tickets, go to www.madmuseum.org and click on **Tickets**.
- Choose the date you would like to visit.
- Click on [Please verify your membership](#) and enter the member ID # **4032**. Choose the time-slot you and your guest would like to attend.
- Be sure to bring your Pratt ID to the Museum to show to staff and receive 10% discount at the Store at MAD.

MAD opening hours:

Wednesday 11 am–7 pm

Thursday 11 am–7 pm*

Friday 11 am–7 pm*

Saturday 11 am–7 pm

Sunday 11 am–7 pm

*11 am to noon reserved for Members and seniors ages 65 and over.

CURRENT EXHIBITIONS

45 Stories in Jewelry

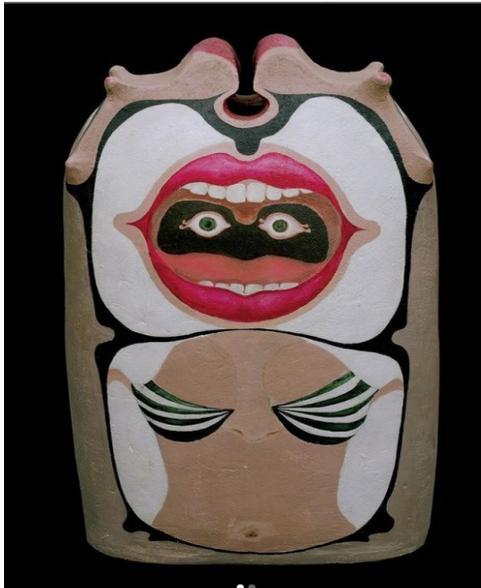
(Ongoing)



Its most ambitious and important exhibition dedicated to jewelry yet, *45 Stories in Jewelry*, is a year-long re-imagining of the Museum's permanent jewelry collection - consisting of more than 930 pieces made by artists from 48 countries and one of the largest and most important of its kind in the United States. It will be transformational, allowing visitors, to experience studio and contemporary art jewelry in new ways.

Craft Front & Center

(May 22, 2021 – February 13, 2022)



The Museum of Arts and Design collection comprises over 3,000 artworks in clay, fiber, glass, metal, and wood, dating from the post-war studio craft movement through to contemporary art and design. With an aim to subvert traditional hierarchies in the arts, the collection advocates for the central role of craft in art and society. Toward that end, *Craft Front & Center* is organized into eight themes exploring craft's impact. Showcasing the diversity and expressive power of the handmade as only MAD can, the exhibition affirms craft as one of the most exciting spaces for experimentation and wonder in art today.

CURRENT EXHIBITIONS

Beth Lipman: Collective Elegy

(September 19, 2020 – August 15, 2021)



Lipman's first major museum show will form a portrait of the artist at mid-career, celebrating her rich body of work that encourages contemplation of the world around us, our place in it, and our responsibility to the Earth. Lipman's complex, hand-sculpted glass compositions, conceived of as portraits of individuals and society, explore mortality, consumerism, and excess. Some works show plant life taking over decaying interiors, exploring the impact of humanity on the planet and the imminent threat of climate change and environmental degradation.

Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times

(May 22, 2021 – February 13, 2022)



Rich with color and materiality, this project will re-imagine a familiar form of religious furniture, the tabernacle or cabinet, as the symbolic location to hold, examine, and share cultural values that have taken on renewed urgency. Moyer and Pepe will create a multidimensional large scale "tent" and accompanying tabernacles that incorporate various art making practices, such as wood working, printmaking, and crochet. Exploring the themes of justice, equality, personal devotion, and faith, Moyer and Pepe will challenge the definition of abstraction, redefine the preconceived notions of the tabernacle, and explore art as a social practice.

PROGRAMS

The Museum of Arts and Design presents contemporary art, craft and design in equal measure through engaging exhibitions and education programming.

At the center of MAD's mission is a commitment to educating and inspiring visitors of all ages how art, craft and design impact our everyday lives and the world around us.

A listing of all MAD programs can be found at the [Online Learning Lab](https://www.madmuseum.org/online-learning-lab) at [madmuseum.org](https://www.madmuseum.org)

- Explore the permanent collection online
- Public programs include virtual programs that feature interactive talks with artists, collectors and curators, tours, and digital drop-ins
- Creative art workshops and family programs for visitors of all ages
- The Artist Studios Program, MAD's unique artist residency, now featured online



CONTACT US

Please contact **Catherine Farrell** if you have any questions about corporate membership benefits.

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